

# visual brand toolkit

#### CREATING THE RIGHT RUUD LOOK

The Ruud® brand is dedicated to providing reliable home comfort. Here, you'll discover the brand elements that help the brand communicate that dedication and how to bring the Ruud brand to life for the valued customers.

#### LOGO



#### 3D Logo (preferred)

The 3-dimensional Ruud® logo is the preferred logo for use in all print, digital and broadcast media. It's meant to be an emblem and an official seal representing the core values of the Ruud brand. To enhance the dimensional feel, the logo should have a slight drop shadow applied as shown. The PMS 185 Red in the 3D logo will appear darker due to the shading in the logo.

Logo style should remain consistent throughout a deliverable.









#### Flat Logo

The flat Ruud logo in color (PMS 185 Red and Black) and Black & White logo should be used sparingly when the 3D logo can NOT be used.

#### **LOGO USAGE**



When placing the logo near other graphics and/or text, use the visual guideline below to maintain approved distances.



Minimum size = 1"



For uses 1" and smaller

#### **TAGLINE**

## RELY ON RUUD.™

The **Rely on Ruud**™ signature serves as the sign-off on all collateral and other appropriate brand communications when possible. It should never appear as a lockup with the Ruud logo.

#### **PRINT FONT**

### A LOVE OF THUNDER

Headlines only.

#### **Futura**

abcdefghi ABCDEFGHI 12345683

Use the Futura family of fonts in all print communications.

**NOTE:** Adode will stop supporting Type 1 fonts in January 2023. Adobe has a version of Futura that is labeled as Futura PT. It can be activated by using the Creative Cloud Application and selecting the fonts icon symbol that looks like a lowercase f. Futura PT has a smaller "X" height than the Type 1 version. After converting your file's fonts to Futura PT, you may need to increase the point size at least 1/2 a point size or more depending on weight that is used.

#### **WEB/DIGITAL FONT**

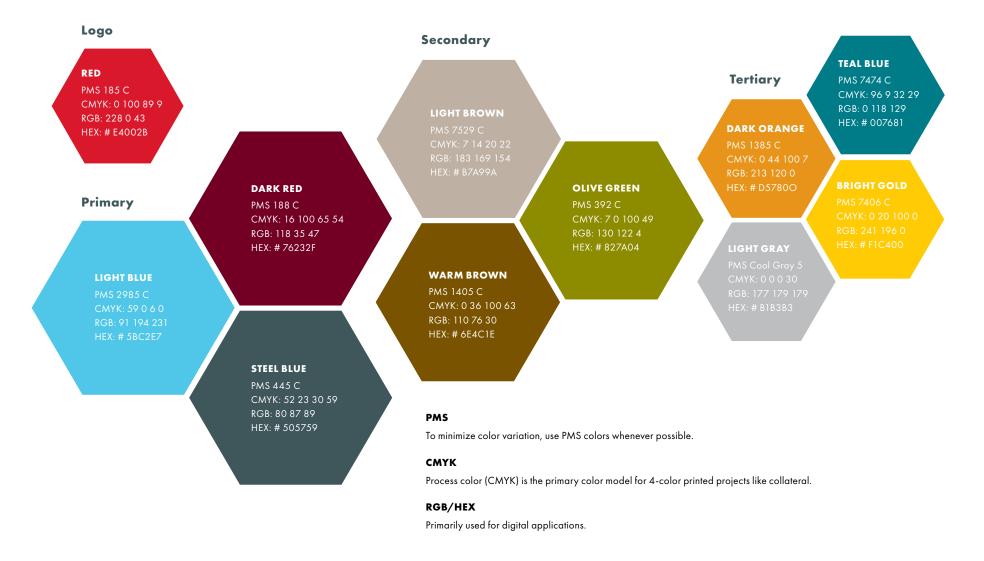
#### Arial

abcdefghi ABCDEFGHI 12345683

Use the Arial family of fonts in all digital communications.



#### **COLOR PALETTE**



## visual brand toolkit (cont.)

# RUUD

#### **METAL BAR AND BOLTS**

As header and footer, these elements should be used horizontally and only once per page. Plus, the thin metallic divider can be used to separate sections, images, etc. It can be small and/or bleed off edges and should always be less than .25" in height.

#### Header



#### Footer



NOTE: Header and footer bar must bleed off of both edges and include bolts on each end.

#### Thin Metallic Divider



#### **Bolts**



**Colored Textured Bands** 

Color textured bands are used in trade

communication to support the full black textured background for callouts and highlights. Textured

bands should cover 1/3 or less of the live area.



NOTE: The bolts should never be used with the thin metallic divider due to size—and never appear smaller than .125" or larger than .25" in diameter.

#### METALLIC BAR WITH ROUNDED CORNERS

The metallic bar with rounded corners helps express the rugged durability of the brand. This flexible element can be used vertically, horizontally, large or small. Ideally, this bar is only used once per page, and can be combined with the thin metallic divider or the metallic bar header/footer.

# Horizontal Metallic Bar with Rounded Corners



NOTE: Grain must be vertical when bar is horizontal and bolts are mandatory.

#### **Metallic Bar Snipe**



NOTE: Metal bars can be cut off by edge of shape or bleed off page.

#### Vertical Metallic Bar with Rounded Corners

NOTE: Grain must be horizontal when bar is vertical, and bolts are mandatory.

# BOLT & ROUNDED CORNER FRAMES

These should be limited to one cluster of frames per piece unless more are necessary to convey the message, like on multiple page brochures. Unless the frames are overlapping, they should always maintain the same distance apart from each other within a cluster.

#### **Bolt Image Frames**



#### **Bolt Content Frames**



#### **Rounded Corner Frames**





#### **Rounded Corner Content Frames**



COOL SUMMER
WITH HIGH-EFFICIENCY
RUUD® BRAND PRODUCTS

#### **TEXTURED BACKGROUNDS**

#### **Black Textured Background**

The black textured background is used for both trade and consumer communications. In trade, it is used primarily as a full-bleed background. For consumer audiences, it should be used minimally, (covering less than 25% of the live area.)



NOTE: Whether primary or secondary, the color used should match the standout copy in the headline.



#### **HEADLINE USAGE**

Use A Love of Thunder font with Futura Book. Choose colors that separate well from the background image/color. Do not place headlines on the focal point of lifestyle imagery.







#### LIFESTYLE IMAGERY

Ruud® offers Contractors, Distributors and Ruud employees a bank of approved lifestyle images that have been pre-purchased for your use. For more information, please see pages 41-50 in the Ruud Brand Guidelines.

These approved lifestyle images are free and available for download via

MyRuud.com/BrandStandards









#### TRADEMARKED NAMES

This chart identifies the correct trademark indication to use with our tier names according to product category.

RUUD	WATER HEATERS	HVAC
Ultra	тм	TM
Achiever Plus	®	®
Achiever	®	®
Ruud Builder Advantage	тм	тм

#### **Stand-Alone Example Usage**

The Ruud® Ultra™ High Efficiency Condensing Tankless Water Heater offers great performance and energy savings.

NOTE: Please contact Legal (rheem\_ip@Rheem.com) with any questions on trademark status.

#### **COLLATERAL EXAMPLES: TRADE AND CONSUMER ADS**

#### **Trade Audiences**

The hero image is the central focus of the communications piece.



#### Consumer Audiences

The hero image is a smaller, supporting image with lifestyle photography as the lead visual.

